

The Women's Faculty Club presents -

“Arts in the Afternoon”

Special Weekend Concert – Preview Tour



San Francisco - Munich Duo

Cellist Rebecca Rust and Bassoonist Friedrich Edelmann

**Compositions by Mozart, Bach, Beethoven, Hans Gál and
others**

Saturday, May 30, 2015, 4:00 p.m.

The Women's Faculty Club- Stebbins Lounge

Complimentary Concert

hotel@womensfacultyclub.com or 510-642-4175

Join the “*San Francisco – Munich Duo*” for a delightful afternoon of classical music featuring the cello and bassoon artistry of Rebecca Rust and Friedrich Edelmann. This unique instrumental couple has played together for over 30 years in various configurations of duos, trios and larger chamber music groups, in addition to having distinguished solo (Rust) and orchestral (Edelmann) careers. Their distinctive cello-bassoon musical coupling has inspired compositions by Jan Koetsier, Otmar Mácha, Jan Novák, Max Stern, Karl Michael Komma and Harald Genzmer, inter alia. From their home base in Germany, the husband-and-wife team performs in America, Europe and Japan, giving concert tours and making radio- and TV-productions with numerous influential orchestras and musicians, in addition to CD recordings. Rebecca Rust, a Bay Area native, UC Berkeley graduate and former student of Margaret Rowell, plays a Master-Cello by William Forster (1791), formerly owned by Prince Charles. Friedrich Edelmann, a native of Germany, formerly principal bassoonist with the Munich Philharmonic Orchestra and author of “Memories of Maestro Sergiu Celibidache”, plays a 1938 Heckel bassoon.