



The Women's Faculty Club **Community Events - Spring 2019**

"Arts in the Afternoon"

Harpichord Music of de La Guerre, Couperin and Thow
Louise Brugger Bidwell – Harpsichord
Thursday, March 14, 2019, 4:00 – 6:00 p.m.

"Arts in the Afternoon"

"Stumbling Stone: Giving Voice to Forgotten Victims of the Nazis"
Musicians – Rebecca Rust – cello, Friedrich Edelmann – bassoon
Thursday, April 11, 2019, 4:00 – 6:00 p.m.

Centennial Event

Christina Marsden Gillis Academic Lives Program

"Making a Difference at Berkeley: The 1970s Generation of Women Faculty"
Professor Christina Maslach
Tuesday, April 16, 2019, 4:00 – 6:00 p.m.

Centennial Event

Christina Marsden Gillis Academic Lives Program

"Phoebe Apperson Hearst: A Life of Power and Politics"
Alexandra M. Nickliss, PhD and Professor Margaretta Lovell
Tuesday, April 23, 2019, 4:00 – 6:00 p.m.

"Arts in the Afternoon"

University Baroque Ensemble
Selected Music of Handel, Telemann and Purcell
Directed by Christine Brandes
Thursday, May 2, 2019, 4:00 – 6:00 p.m.

Centennial Event

"Arts in the Afternoon"

"Building Berkeley: Women, Men and Architecture"
Symposium and Walking Tour
Students of History of Art 190G – American Architecture: Berkeley Campus
Margaretta M. Lovell
Jay D. McEvoy Professor of American Art History
Tuesday, May 7, 2019, 2 – 5:30 p.m.