



# The Women's Faculty Club

Community Events

Spring 2019

## “Arts in the Afternoon”

Chamber Music from the University Symphony Orchestra

Directed by Leighton Fong

Thursday, February 21, 2019, 4:00 – 6:00 p.m.

## “Arts in the Afternoon”

Harpsichord Music of Elisabeth Jacquet de La Guerre,

François Couperin and John Thow

Louise Brugger Bidwell – Harpsichord

Thursday, March 14, 2019, 4:00 – 6:00 p.m.

## “Arts in the Afternoon”

*“StumblingStone: Giving Voice to Forgotten Victims of the Nazis”*

Musicians – Rebecca Rust – cello, Friedrich Edelmann – bassoon

Authors – Rudi Raab and Julie Freestone

Thursday, April 11, 2019, 4:00 – 6:00 p.m.

## “Centennial Event for the Women's Faculty Club”

*“Phoebe Apperson Hearst: A Life of Power and Politics”*

Panel Discussion with Author Alexandra M. Nickliss

Tuesday, April 23, 2019, 4:00 – 6:00 p.m.

## “Arts in the Afternoon”

University Baroque Ensemble

Directed by Christine Brandes

Thursday, May 2, 2019, 4:00 – 6:00 p.m.

## “Arts in the Afternoon”

*“The Architecture of the UC Berkeley Campus”*

Symposium and Walking Tour

Margaretta M. Lovell

Jay D. McEvoy Professor of American Art History

Tuesday, May 7, 2019, 2 – 5:30 p.m.

## “Stebbins Piano Series”

Piano Recitals – Thursdays – 12:15 – 1:00 p.m.

February 28, 2019

March 7, 2019

April 4, 2019

Women's Faculty Club – Stebbins Lounge

Events are complimentary and open to the campus community

Room Capacity Limited Reservations Required

RSVP – (510) 642-4175 – [womensfacultyclub@gmail.com](mailto:womensfacultyclub@gmail.com)