



**“Stebbins Piano Series”**  
**Grace Moore and Emiel Cockx**  
Thursday, November 15, 2018

Piano Sonata in D major, K. 576 (1789)

Wolfgang Amadeus Mozart  
(1756-1791)

ii. Adagio

Miroirs (1904-05)

Maurice Ravel  
(1875-1937)

iii. *Une barque sur l’océan*

Grace Moore – Piano

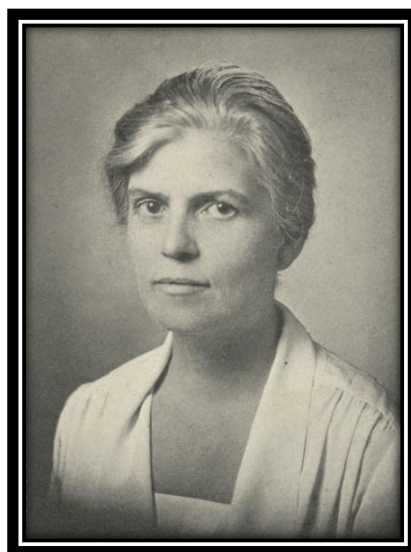
Kol Nidrei, Op 47 for Cello and Orchestra (1881)  
(piano reduction)

Max Bruch  
(1838 – 1920)

Emiel Cockx – Cello  
Grace Moore – Piano

The Women's Faculty Club presents -

## “Stebbins Piano Series”



Join us for a series of music concerts  
named for the first President of the Women's Faculty Club  
Dean Lucy Ward Stebbins.

Stebbins served as the Second Dean of Women Students on the Berkeley campus. Together with women faculty who were “the first” of almost everything at Berkeley, she founded our Club in 1919. Stebbins was also a tireless advocate for women students of her era.

The “Stebbins Studio Series” celebrates both the space that Stebbins helped to create as well as the Club's 1902 Steinway piano. Cal students rescued the piano in 1923 from the home of President Emeritus Benjamin Ide Wheeler as the Berkeley hills burned. After the death of President Wheeler's wife, Amey Webb Wheeler, the piano was donated to the Women's Faculty Club in honor of that early rescue and the safe harbor that the Club provided.

Now we honor both women's legacies with a series featuring U.C. Berkeley's current keyboard students and instructors performing on the Club's historic Steinway in the Lucy Ward Stebbins Lounge!

Come enjoy!