



THE WOMEN'S FACULTY CLUB

Spring 2018

Community Events

“Arts in the Afternoon”

Chamber Music from the University Symphony Orchestra

Directed by Leighton Fong

Tuesday, February 6, 2018, 4:00 – 6:00 p.m.

“Arts in the Afternoon”

“Music from the Court of Queen Elizabeth I”

Louise Bidwell – Harpsichord

Thursday, February 22, 2018, 4:00 – 6:00 p.m.

“Arts in the Afternoon”

“Kaleidoscope of Song: Classical, Jazz and Musical Theater”

Candace Johnson

Tuesday, March 6, 2018, 4:00 – 6:00 p.m.

“Arts in the Afternoon”

Ibsen's "Doll House" - A New Translation - Excerpts from the Play and Discussion of Translation Issues

Tuesday, March 20, 2018, 4:00 – 6:00 p.m.

“Christina Marsden Gillis Academic Lives Program”

“Robots, Humans and Artificial Intelligence”

Professors Francesco Borelli, Ruzena Bajcsy, Mark Mueller and Koushil Sreenath

Tuesday, April 3, 2018, 4:00 – 6:00 p.m.

“Arts in the Afternoon”

“Poets in Resonance: A Berkeley Gathering”

Professor Lyn Hejinian, Harmony Holiday, Jessica Laser and Jared Robinson

Thursday, April 12, 2018, 4:00 – 6:00 p.m.

“Grace Seary Smith Memorial Concert”

Tim Li – Piano

Tuesday, April 24, 2018, 4:00 – 6:00 p.m.

Receptions to meet the artists and presenters follow the above programs

“Stebbins Piano Series”

Piano Recitals – Thursdays – 12:15 – 1:00 p.m.

Thursday, February 8, 2018 – Jolie Huang

Thursday, March 1, 2018 – Michael Orland, Hrabba Atladottir and Leighton Fong

Thursday, March 15, 2018 – Monica Chew

Thursday, April 5, 2018 – Ann Deng and William Wong

Thursday, April 19, 2018 – Andrew Chen

Women's Faculty Club – Stebbins Lounge

Events are complimentary and open to the campus community

(510) 642-4175 – womensfacultyclub@gmail.com

Reservations Required – Priority Seating for Club Members