The Women's Faculty Club Member's Update – March 27, 2017



Save the Date – Friday, April 14, 2017 Fabulous Fundraiser for the Next Century Campaign Benefit Recital with Professor Davitt Moroney

• Dining Room Closed – Spring Break Monday, March 27 – Friday, March 31, 2017

 <u>Arts in the Afternoon</u>
"Hippie Modernism: The Struggle for Utopia" Lawrence Rinder
Director - Berkeley Art Museum and Pacific Film Archive Tuesday, April 11, 2017, 4:00 – 6:00 p.m.

 <u>Christina Marsden Gillis Academic Lives Program</u> "Babies of Technology"
Professors Mary Ann Mason and Osagie Obasogie Tuesday, April 18, 2017, 4:00 – 6:00 p.m.

 "Cal Day" –Saturday, April 22, 2017, 11:00 a.m. – 1:00 p.m. Master Class with Saleem Ashkar Internationally Acclaimed Pianist

Community Events – April and May 2017



(Emeryville Mud Flats – Exhibit – "Hippie Modernism")

<u>"Arts in the Afternoon"</u> - Lawrence Rinder, BAMPFA Director "Hippie Modernism: The Struggle for Utopia" Tuesday, April 11, 2017 4:00 – 6:00 p.m.



"<u>Christina Marsden Gillis Academic Lives Program</u>" "Babies of Technology" Professors Mary Ann Mason and Osagie Obasogie Tuesday, April 18, 2017 4:00 – 6:00 p.m.

<u>"Arts in the Afternoon"</u> - UC Jazz Ensemble Thursday, May 4, 2017 4:00 – 6:00 p.m.

"Arts in the Afternoon" and "Academic Lives" Programs are complimentary Room capacity is limited – Priority seating for Club Members Reservations Required – RSVP – 510-642-4175 – <u>womensfacultyclub@gmail.com</u>