

The Women's Faculty Club presents -  
**“Arts in the Afternoon”**



**Berkeley Collects! A Symposium**  
Women's Faculty Club, May 4, 2016

Celebrating The Collectors and Collections Featured in  
“The Papyrus in the Crocodile: 150 Years of Exploration, Excavation,  
Collection, and Stewardship at Berkeley,”  
an Exhibition on View in the Bancroft Library Gallery May 4 – July 29, 2016 (Open Weekdays 10 – 4)  
The Graduate Student-Curators of the Andrew W. Mellon Exhibition Seminar,  
taught by Professors Patricia Berger and Margaretta Lovell  
Department of Art History

**1:10 Professor Pat Berger**, Introduction

**Miriam Said**, “Fascination in the Forum: Bringing Rome to Northern California”

**Jessy Bell**, “From Life-Size to Death-Size: The Facsimile Paintings of Eleanor Suplee”

**Rebecca Levitan**, “The Vase Looks Back: Eye Cups in the Hearst Museum”

**Mary Lewine**, Collecting the Virtual Presentations of Qing Antiquarians

**2:20-2:35 Break**

**2:35 Elizabeth McFadden**, “The Memory and Afterlife of Dragon Robes: Women Collectors, Phoebe A. Hearst, and the Collecting of Chinese Textiles at the Turn-of-the-Twentieth Century”

**Rosaline Kyo**, "Practiced into Being: The Intersections of Theos Bernard's Collecting, Photographic, and Yogic Practices."

**Jon Soriano**, "Ruth St. Denis as Bodhisattva"

**Stephanie Hohlios**, "Performativity, Mobility, and Desire: *Netsuke* Belt Toggles in Late-Edo Visual and Material Culture"

**3:35-3:50 Break**

**3:50 Patricia Yu**, Through the Moon Gate: Beatrix Farrand's Chinese Garden for Abby Aldrich Rockefeller  
**Susan Eberhard**, “Gold Rush Botanicals: Contesting Terrestrial Knowledge in the Jules Rupalley California Drawings, 1851-57”

**Christopher Lowman**, “Excavating and Displaying Styles with Max Uhle's Ceramics”

**Jim Sienkiewicz**, "Interwoven Strands: Pomo Culture & Anthropologist Samuel Barrett"

**5:00 Reception**