

The Women's Faculty Club presents -
“Arts in the Afternoon”



Berkeley Collects! A Symposium
Women's Faculty Club, May 4, 2016

Celebrating The Collectors and Collections Featured in
“The Papyrus in the Crocodile: 150 Years of Exploration, Excavation,
Collection, and Stewardship at Berkeley,”
an Exhibition on View in the Bancroft Library Gallery May 4 – July 29, 2016 (Open Weekdays 10 – 4)
The Graduate Student-Curators of the Andrew W. Mellon Exhibition Seminar,
taught by Professors Patricia Berger and Margaretta Lovell
Department of Art History

1:10 Professor Pat Berger, Introduction

Jessy Bell, “From Life-Size to Death-Size: The Facsimile Paintings of Eleanor Suplee”

Rebecca Levitan, “The Vase Looks Back: Eye Cups in the Hearst Museum”

Miriam Said, “Fascination in the Forum: Bringing Rome to Northern California”

Mary Lewine, Collecting the Virtual Presentations of Qing Antiquarians

2:20-2:35 Break

2:35 Elizabeth McFadden, “The Memory and Afterlife of Dragon Robes: Women Collectors, Phoebe A. Hearst, and the Collecting of Chinese Textiles at the Turn-of-the-Twentieth Century”

Rosaline Kyo, "Practiced into Being: The Intersections of Theos Bernard's Collecting, Photographic, and Yogic Practices."

Jon Soriano, "Ruth St. Denis as Bodhisattva"

Stephanie Hohlios, "Performativity, Mobility, and Desire: *Netsuke* Belt Toggles in Late-Edo Visual and Material Culture"

3:35-3:50 Break

3:50 Patricia Yu, Through the Moon Gate: Beatrix Farrand's Chinese Garden for Abby Aldrich Rockefeller

Susan Eberhard, “Gold Rush Botanicals: Contesting Terrestrial Knowledge in the Jules Rupalley California Drawings, 1851-57”

Christopher Lowman, “Excavating and Displaying Styles with Max Uhle's Ceramics”

Jim Sienkiewicz, "Interwoven Strands: Pomo Culture & Anthropologist Samuel Barrett"

5:00 Reception