

BERKELEY COLLECTS!



Public Symposium

in connection with the exhibition, 'The Papyrus in the Crocodile: 150 Years of Exploration, Excavation, Collection, and Stewardship at Berkeley' in the Bancroft Library Gallery open weekdays 10am-4pm from May 5

Featuring Graduate Student
research papers based
on objects in Berkeley's
collections.

May 4, 2016

1:00 to 6:00pm at The Women's
Faculty Club, UC Berkeley.

All are welcome.

SPONSORED BY:

The Womens Faculty Club *and* the Art History Department
Mellon Exhibition Graduate Seminar: Berkeley Collects!

Margaretta M. Lovell, Jay D. McEvoy Professor of American Art History & Professor Patricia Berger

Unknown Photographer, Phoebe A. Hearst (center, on camel), 1899 at Giza (Courtesy, Phoebe A. Hearst Museum of Anthropology). She was among a remarkable group of collectors and donors who built foundational collections for UC Berkeley in the 1880-1920 period. Beyond her well-known role in sponsoring the Campus Plan and donating the Hearst Mining Building, she built Library collections, and sponsored pathbreaking excavations in Egypt and elsewhere.