The Women's Faculty Club presents – "Arts in the Afternoon"



Tuesday, December 4, 2012

Student Symposium – 3:00 PM Reception – 5:00 PM

"John Galen Howard and the University of California Berkeley's Women's Faculty Club"

Complimentary Presentation and Reception

JOHN GALEN HOWARD: A SYMPOSIUM CELEBRATING THE WOMEN'S FACULTY CLUB

UC BERKELEY DECEMBER 4, 2012

When we look upon UC Berkeley, our eyes become overloaded with color. We see a frontier of learning, we see research breakthroughs, we see progressive new ideas; we see students getting ready to take their place in the world. With so many vibrant colors, we often overlook the physical nature of the University itself: the buildings, their architectural characteristics, their creator, and his legacy. Join us at the Women's Faculty Club as we delve into the world of John Galen Howard, learning about his early life, his career, his role at the university, and his work on the Women's Faculty Club and its implications for women at Berkeley.

THE WOMEN'S FACULTY CLUB AND ITS HISTORY

Ava Dordi, The Women's Faculty Club: A Social Context
Michael Drummond, Lucy Ward Stebbins and her Contributions
Dawn Kang: Phoebe A. Hearst: Mother of the University of California
Erin Alexander, The Hearst Competition
Alexandre Dieppedalle, Women's Faculty Club Dodges Bankruptcy (A California Story)
Jack Connor, The Mary Howard Influence

JOHN GALEN HOWARD AND HIS WORK

Nicki Steward, John Galen Howard: The Early Years
Vincent Antonio, Rich Richardson Background
Aiden Nguyen, John Galen Howard: The Architectural Journey to California
John Woo, John Galen Howard, Beyond Neoclassicism
Grace Woo, Howard's Greatest Monuments
Serena Boccara, Howard's Residential Architecture

INTERPRETATION AND LEGACY

Robert Kim: Masculinity and Femininity in the Architecture of UC Berkeley
Michael Liu: The Influence of Howard's Poetry on the Buildings of UC Berkeley
Jansen Trahan, Sign Language: Signage and Typography at the University of California
Atsunori Kakutani, Howard and Wurster: The Careers of Two Great Architects and Administrators
Charlotte Jarman, The Perry Years: An Oedipal Dilemma