

***Access, Archives, and Architecture: John Galen Howard and the University of California Berkeley Women's Faculty Club***

A symposium.

Tuesday, December 4, 3pm

at the Women's Faculty Club, UC Berkeley



When we look upon UC Berkeley, our eyes become overloaded with color. We see a frontier of learning, we see research breakthroughs, we see progressive new ideas; we see students getting ready to take their place in the world. With so many vibrant colors, we often overlook the physical nature of the University itself: the buildings, their architectural characteristics, their creator, and his legacy. Join us at the Women's Faculty Club as we delve into the world of John Galen Howard, learning about his early life, his career, his role at the university, and his work on the Women's Faculty Club and its implications for women at Berkeley.

Featuring short presentations by members of Eva Hagberg's Fall 2012 HAR1B class *Access, Archives, and Architecture: John Galen Howard and the University of California Berkeley Women's Faculty Club*

Erin Alexander  
Vincent Antonio  
Serena Boccara  
Jack Connor  
Alexandre Dieppedalle  
Ava Dordi  
Michael Drummond  
Charlotte Jarman



Atsunori Kakitani  
Dawn Kang  
Kyung Hoon "Robert" Kim  
Yanghe "Michael" Liu  
Aiden Nguyen  
Joo Won "John" Woo  
Nicki Steward  
Jansen Trahan  
Grace Woo  
Erina Yamamoto