

The Women's Faculty Club Newsletter

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Dear Members,

This Newsletter is full of exciting news about the fall semester at the Women's Faculty Club. I'll just give you a brief overview. But first, you will have observed that this is the <u>first</u> electronic version of our monthly Newsletter. I hope you find it easy to read! We welcome your comments and, as announced previously, the Club will be happy to send you the printed Newsletter if requested. Contact the office at 642-4175 to make your request.

Completion of the renovation of the Club's courtyard and front entry has been delayed due to the discovery of underground water and the delivery of new handrails and lighting. For reasons of safety, it is important that these be installed before the Club is open in the evenings. However, the new brick walkway is complete and new sod will be added soon. It all looks great! *Please bear with us and continue to enter the Club through the back entry for the next several weeks*.

You will be receiving a letter from me describing the Board of Director's decision to increase Club dues. I urge you to read the letter carefully as it contains important information.

Finally, the year 2013 is the 90th Anniversary of the founding of the Women's Faculty Club at UC Berkeley. The Board is already planning a variety of events and publications to celebrate the Club's long history and its unique role on this campus and nation-wide. Several events will focus on the architect of our Club building, John Galen Howard. Club member Professor Margaretta Lovell (Art History) is playing a central role in these plans. GSI Eva Hagberg is teaching an undergraduate course titled "Access, Archives and Architecture: John Galen Howard and the University of California Berkeley's Women's Faculty Club."

I look forward to seeing you at the Club this Fall!

Sincerely, Eleanor Swift President, Board of Directors

PROGRAM AND EVENTS

Preview of Upcoming Events

Fall promises to be exciting as we prepare for the 90th Anniversary of the Club's founding in 2013. Two of our "Arts in the Afternoon" programs will focus on the legacy of John Galen Howard – architect of both the Club and much of the campus. These programs will help us celebrate the treasure of our own building within the context of Howard's large body of work for both public and private spaces.



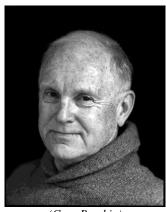
(Photo - Peg Skorpinski)

Professor Margaretta Lovell initiated a class for the Fall semester titled "Access, Archives, and Architecture: John Galen Howard and the University of California Berkeley's Women's Faculty Club." Led by GSI Eva Hagberg the class currently has seventeen undergraduates enrolled and has two goals. One is to produce a publication that will be a self guided tour of Howard's buildings on campus and the other a symposium at which the undergraduates will present their research on Howard's work. We will feature the students' work at the end of the semester as our featured "Arts in the Afternoon" program. We hope there will be a tour day with student/docents stationed at each of Howard's buildings. An exhibit is also in the planning stages with the Environmental Design Archives. (Suzanne Calpestri)



(John Galen Howard – 1923 Photograph)

We will continue our exploration of Howard's work in the Spring semester with an "Arts in the Afternoon" presentation by Dr. Gray Brechin. Brechin is the founder and Project Scholar of the Living New Deal project based in Berkeley's Department of Geography. He is the author of *Imperial San Francisco: Urban Power, Earthly Ruin* and (with photographer Robert Dawson) *Farewell Promised Land: Waking from the California Dream* (both U.C. Press, 1999).



 $(Gray\ Brechin)$

The program, scheduled for March 5, 2012, will consider "The Two Hearst Plans for U.C.: John Galen Howard vs Julia Morgan and Bernard Maybeck Across Strawberry Creek." Brechin writes "Phoebe Apperson Hearst's offer in 1896 to finance an international competition to create an 'ideal city of learning' opposite the Golden Gate made John Galen Howard the virtual design czar of U.C.'s central campus. When

Phoebe died in 1919, her son commissioned the team of Maybeck and Morgan to create a counter campus south of Strawberry Creek. William Randolph Hearst's choice proved disastrous for Howard's long and distinguished service to the University to which all three designers bequeathed outstanding structures."

A final delight in this "series" is a projected tour of one of Howard's beautifully designed homes in the Berkeley hills. Please plan on joining us and inviting friends and colleagues as we launch an exploration of Howard's work and gain greater understanding of our own architectural jewel. (Joyce Cross)

In addition to the planned series on Howard we will also have a full component of music programs for "Arts in the Afternoon."

String Coach Leighton Fong and David Milnes, Director - University Symphony Orchestra, are once again organizing groups of talented students to perform. We have appreciated their work in bringing us not only excellent student musicians but in expanding our musical horizons with lesser known modern music. We hope that Davitt Moroney and the University Baroque Ensemble will also join us once again in the Spring. Stay tuned for dates and details on all events! (Glenda Girard)

"Arts in the Afternoon" concerts and programs are complimentary and open to the campus community. Join us!



(Reception following "Arts in the Afternoon")

CONSTRUCTION UPDATE



The beautiful brick pathway in the front has been installed and we are anxiously awaiting the handrails and lighting. Please continue to enter the Club from the East entrance – directly across the parking lot from Girton Child Care Center. The West entrance is also open from 8 a.m. to 4 p.m. on weekdays.

DINING ROOM

Our Autumn menu premiers Tuesday following the Labor Day holiday. Look for the return of seasonal favorites such as Roasted Beet Salad with Pt Reyes Bleu Cheese and Tuna Nicoise. New to the menu are a Turkey Sandwich with Cranberry-Coleslaw and a Roasted Vegetable and Kale Sandwich with Hummus.

New this month are two menus – one for Special Event Buffet Luncheons and the other a "To Go" version of our Catered Items –appetizers and sweets. The "To Go" platters would work well for home or office parties. Both menus are available on our web site www.womensfacultyclub.com and the Catered Items Menu is attached to this newsletter. We appreciate your feedback on our Dining Room. Please let us know your thoughts on menu items –old or new! We are planning an electronic survey on our food that should be out within the month.

Yoga Program Continues at the Club



The Fall Yoga class offered through WorkFit continues this Fall. This is a superb deal with 35 classes offered between our own Lounge and Hearst Gym. Contact WorkFit at https://myrecreation.berkeley.edu/index.aspx?view=item&item=7971 to register. First class is Monday, September 10, 2012. Classes are held Monday, Tuesday and Friday. Location depends on the Club's Special Event Schedule -participants receive email updates.

University Section Club

The University Section Club is hosting its annual fall Reception at University House on September 18, 2012, from 11:30 a.m. to 1:30 p.m. and invites WFC members to attend. The Section Club encourages a sense of community on the Berkeley campus and welcomes newcomers. There are 18 activity sections ranging from languages to tennis, birding, photography and drama. Dues and fundraising activities support philanthropy to students including emergency grants and financial aid.

Contact usectionclub@berkeley.edu for more information.

DINING ROOM NEWS – SEPTEMBER 2012



- New Catered Items "To Go" Menu Platters of Appetizers, Sweets and Tea Sandwiches
 Available for Home and Office Parties
- Thank you program for individual members Receive a complimentary coupon for the Salad Buffet after every eight luncheons within either six month period:

 January June or July December
- Find your (name) within the body of the newsletter and win a \$20 gift certificate
- "Tasting Tuesdays" Join us for lunch on each Tuesday in September enjoy a sip of wine, sangria, fresh produce or appetizers. Tastings change each week.