

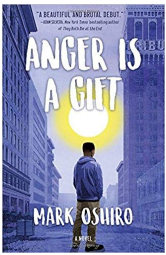


WINTER READS 2018

Looking for a book to please a teen reader? Here are some suggested hot picks that might be of interest. Also, consider a gift certificate to one of our wonderful local independent bookstores ([Pegasus](#), [Books Inc](#), [Moe's](#), [Mrs. Dalloway's](#)) . They support literacy all year round!

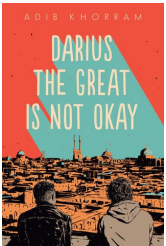
Connect with us on [GoodReads](#) to see what we're reading. [Sign up for SORA](#) to access 1,000 of audio and ebooks. Thanks for reading and have a great winter break! - [BHS Library Team](#)

Fiction



[Anger is A Gift by Mark Oshiro](#)

Six years ago, Moss Jefferies' father was murdered by an Oakland police officer. Along with losing a parent, the media's vilification of his father and lack of accountability has left Moss with near crippling panic attacks. Now, in his sophomore year of high school, Moss and his fellow classmates find themselves increasingly treated like criminals by their own school. New rules. Random locker searches. Constant intimidation and Oakland Police Department stationed in their halls. Despite their youth, the students decide to organize and push back against the administration.



[Darius the Great is Not Okay](#)

Darius Kellner speaks better Klingon than Farsi, and he knows more about Hobbit social cues than Persian ones. He's about to take his first-ever trip to Iran, and it's pretty overwhelming--especially when he's also dealing with clinical depression, a disapproving dad, and a chronically anemic social life. In Iran, he gets to know his ailing but still formidable grandfather, his loving grandmother, and the rest of his mom's family for the first time. And he meets Sohrab, the boy next door who changes everything.



[Honestly Ben by Bill Konigsberg](#)

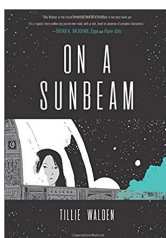
Ben Carver is back to normal. He's getting all As in his classes at the Natick School. He was just elected captain of the baseball team. He's even won a big scholarship for college, if he can keep up his grades. All that foolishness with Rafe Goldberg last semester is over now, and he just needs to be a Carver, work hard, and stay focused.

Except...



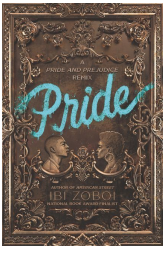
[Monday's Not Coming by Tiffany Jackson](#)

Monday Charles is missing, and only Claudia seems to notice. Claudia and Monday have always been inseparable—more sisters than friends. So when Monday doesn't turn up for the first day of school, Claudia's worried. When she doesn't show for the second day, or second week, Claudia knows that something is wrong. Monday wouldn't just leave her to endure tests and bullies alone. Not after last year's rumors and not with her grades on the line. Now Claudia needs her best—and only—friend more than ever. But Monday's mother refuses to give Claudia a straight answer, and Monday's sister April is even less help.



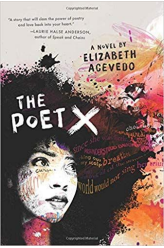
[On a Sunbeam by Tillie Walden](#)

Throughout the deepest reaches of space, a crew rebuilds beautiful and broken-down structures, painstakingly putting the past together. As Mia, the newest member, gets to know her team, the story flashes back to her pivotal year in boarding school, where she fell in love with a mysterious new student. When Mia grows close to her new friends, she reveals her true purpose for joining their ship—to track down her long-lost love.



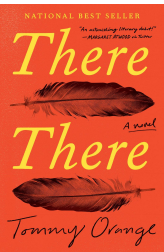
[Pride by Ibi Zoboi](#)

When the wealthy Darcy family moves in across the street, Zuri wants nothing to do with their two teenage sons, even as her older sister, Janae, starts to fall for the charming Ainsley. She especially can't stand the judgmental and arrogant Darius. Yet as Zuri and Darius are forced to find common ground, their initial dislike shifts into an unexpected understanding. But with four wild sisters pulling her in different directions, cute boy Warren vying for her attention, and college applications hovering on the horizon, Zuri fights to find her place in Bushwick's changing landscape, or lose it all.



[The Poet X by Elizabeth Acevedo](#)

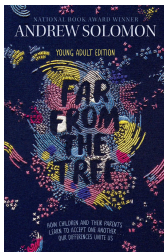
A young girl in Harlem discovers slam poetry as a way to understand her mother's religion and her own relationship to the world. Debut novel of renowned slam poet Elizabeth Acevedo. Xiomara Batista feels unheard and unable to hide in her Harlem neighborhood. Ever since her body grew into curves, she has learned to let her fists and her fierceness do the talking. But Xiomara has plenty she wants to say, and she pours all her frustration and passion onto the pages of a leather notebook, reciting the words to herself like prayers.



[There, There by Tommy Orange](#)

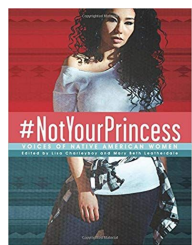
There, There is a relentlessly paced multigenerational story about violence and recovery, memory and identity, and the beauty and despair woven into the history of a nation and its people. It tells the story of twelve characters, each of whom have private reasons for traveling to the Big Oakland Powwow...There will be glorious communion, and a spectacle of sacred tradition and pageantry. And there will be sacrifice, and heroism, and unspeakable loss.

Nonfiction



[Far From the Tree: How children and their parents learn to accept one another by Andrew Solomon](#)

The old adage says that the apple doesn't fall far from the tree, meaning that children usually resemble their parents. But what happens when the apples fall somewhere else--sometimes a couple of orchards away, sometimes on the other side of the world? In this young adult edition, Andrew Solomon profiles how families accommodate children who have a variety of differences: families of people who are deaf, who are dwarfs, who have Down syndrome, who have autism, who have schizophrenia, who have multiple severe disabilities, who are prodigies, who commit crimes, and more. Elegantly reported by a spectacularly original and compassionate thinker, *Far From the Tree* explores how people who love each other must struggle to accept each other--a theme in every family's life.

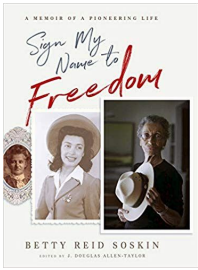


[#NotYourPrincess by Mary Beth Leatherdale and Lisa Charleyboy](#)

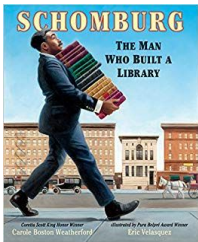
Whether looking back to a troubled past or welcoming a hopeful future, the powerful voices of Indigenous women across North America resound in this book. In the same style as the best-selling *Dreaming in Indian*, *#NotYourPrincess* presents an eclectic collection of poems, essays, interviews, and art that combine to express the experience of being a Native woman. Stories of abuse, humiliation, and stereotyping are countered by the voices of passionate women making themselves heard and demanding change. Sometimes angry, often reflective, but always strong, the women in this book will give teen readers insight into the lives of women who, for so long, have been virtually invisible.



[Sign My Name to Freedom by Betty Soskin Reid](#)

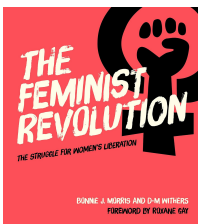


Betty Reid Soskin has been an active participant with so many other Americans in shaping the country as we know it now. The child of Louisiana Creole parents who refused to bow down to Southern discrimination, she was raised in the Black Bay Area community before the great westward migration of World War II. After working in the civilian homefront effort in the war years, she and her husband, Mel Reid, helped break down racial boundaries by moving into a white community east of the Oakland hills. There she raised four children—one openly gay, one developmentally disabled—while working to end the prejudices against the family that existed among many of her neighbors.



[Schomburg: The man who built a library by Carole Weatherford](#)

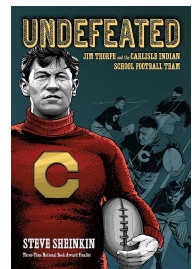
Amid the scholars, poets, authors, and artists of the Harlem Renaissance stood an Afro-Puerto Rican named Arturo Schomburg. This law clerk's life's passion was to collect books, letters, music, and art from Africa and the African diaspora and bring to light the achievements of people of African descent through the ages. When Schomburg's collection became so big it began to overflow his house (and his wife threatened to mutiny), he turned to the New York Public Library, where he created and curated a collection that was the cornerstone of a new Negro Division. A century later, his groundbreaking collection, known as the Schomburg Center for Research in Black Culture, has become a beacon to scholars all over the world.



[The Feminist Revolution by Bonnie J. Morris](#)

It examines women's determination to free themselves from definition by male culture, wanting not only to 'take back the night' but also to reclaim their bodies, their minds, and their cultural identity. It demonstrates as well that the feminist revolution was enacted by women from all backgrounds, of every color, and of all ages and that it took place in the home, in workplaces, and on the streets of every major town and city.

This sweeping overview of the key decades in the feminist revolution also brings together for the first time many of these women's own unpublished stories, which together offer tribute to the daring, humor, and creative spirit of its participants.



[Undeclared: Jim Thorpe and the Carlisle Indian School Football Team by Steve Sheinkin](#)

This is an astonishing underdog sports story—and more. It's an unflinching look at the U.S. government's violent persecution of Native Americans and the school that was designed to erase Indian cultures. It's the story of a group of young men who came together at that school, the overwhelming obstacles they faced both on and off the field, and their absolute refusal to accept defeat.

**All excerpts adapted from Goodreads.com*